

Project Choice #1

Break it Down

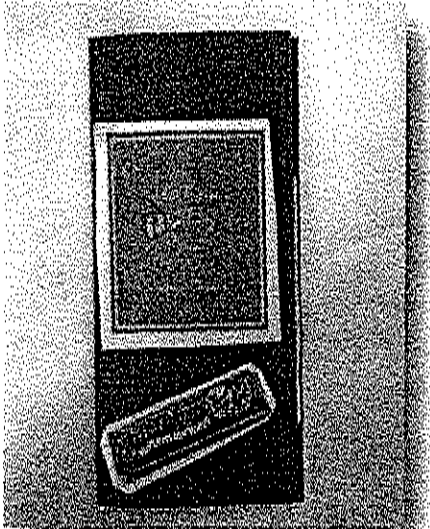
Your task is to construct a six-panel brochure OR an 8-page digital presentation (PowerPoint, Animoto, Prezi, etc.) that breaks down the major ideas and elements of the book you read.



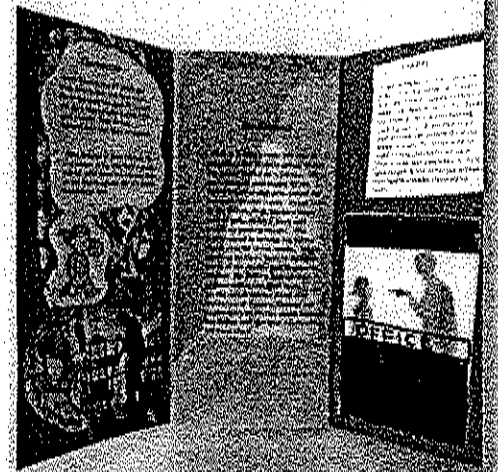
1. Put your full name and grade on your project. Identify the book you read for your summer project.
2. Fold a piece of 8 ½" X 11" (or larger) paper into three equal sections.
3. Create specific sections of the brochure to describe the book elements listed below. You may split them up as you wish, but make sure you have included the following:
 - o **Main Character** - Who is he/she? What is he/she like?
 - *Include a drawing/illustration/picture of the characters.*
 - o **2 Secondary Characters** - Who are they? What are they like? What do they want?
 - *Include a drawing/illustration/picture of the characters.*
 - o **Setting** - Where and when does the story take place AND how do these elements affect the characters, their problems, or their decisions?
 - *Include a drawing/illustration/picture of the setting.*
 - o **Conflict** - What is the main character's problem(s)?
 - *Include a drawing/illustration/picture that represents the conflict of the story.*
 - o **Climax** - What was the most exciting moment or the turning point in the story?
 - *Include a drawing/illustration/picture that represents the climax of the story.*
 - o **Resolution** - How did the main character solve his or her problem?
 - *Include a drawing/illustration/picture that represents the resolution of the story.*
 - o **Theme** - What did the author want to teach you about life through the struggles of the main character? Which **TWO** events most helped you to learn this lesson?
 - *Include a drawing/illustration/picture that represents the theme of the story.*
 - o **Review** - Did you like the book? What was your favorite part? Who would you recommend this book to?
4. If you choose to display your knowledge using PowerPoint (or another presentation tool such as Animoto, Prezi, etc.), include a title slide (the book title and your name) and the six bullets above on individual slides.

5. Remember to save and print of copy of your presentation/chart. You can email it to your teacher on the first day of school!

Break it Down Example

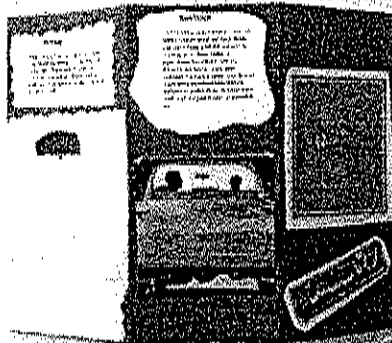


Cover of Brochure



Inside of Brochure

Note: If using PowerPoint, turn each section of the brochure into a different slide.



Outside of Brochure



Project Choice #2 Character Artwork

Your task is to create a puppet, a sculpture, a digital graphic, or a painting of one of the main characters in the story, complete a character trait graphic

organizer about the character, and write a speech you believe the character might give at a particular point in the book.

1. Put your full name and grade on your project. Identify the book you read for the summer project.
2. Complete the character trait graphic organizer for the character of your choice.
3. Decide if you want to create a puppet, a sculpture, or a painting about the character of your choice. Your artwork should be homemade and created by you. Do not use store-bought toys/puppets, and do not copy your character's likeness from the book cover or from another artist's rendition of the character.
4. Create a puppet, sculpture, digital graphic (computer generated), or painting of either the protagonist or antagonist in the story, or, for informational text, for the main person discussed in the text. You may not purchase a puppet, sculpture, or doll of your character (the art product must be made by you). Have your character/person hold something in their hand that represents them. Make sure that the artwork helps the viewer learn something about the characteristics of the character or person you are depicting.
5. Write a speech on hard copy or in Google Docs. The speech should be based on an important scene in the book and should depict what you think your character/person might say if given the chance at that time. Make sure that the speech is written in first person (as if you were the character or person talking).
6. Make sure to bring in your artwork and speech to school or be ready to share the link to the computer artwork and/or speech with your teacher.

Name: _____

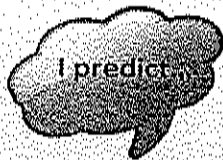
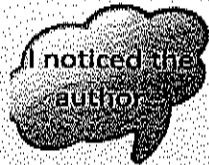
Grade: _____

Character Trait Graphic Organizer

What character traits do you notice about the character or person you depict in your project? Does the character/person display grit? Optimism? Curiosity? Zest? Self Control? Empathy? Or does this person/character display negative traits?

Character Trait	Explanation
Trait: Quote: Page #:	
Trait: Quote: Page #:	
Trait: Quote: Page #:	
Trait: Quote: Page #:	

Project Choice #3: Double-Entry Journal



Your task is to use a notebook, composition book, folder, or Microsoft Word to record your thoughts about and understanding of your summer reading book.

1. Put your full name and grade on your project. Identify the book you read.
2. Divide several pages of your notebook into two sections by drawing a vertical line down the center.
3. Label the double-entry journal page as shown in the example included in this packet.
4. You must have **at least 10 entries** in your double-entry journal.
5. Count the number of chapters in your book. Decide how many entries you will need to write for each chapter or group of chapters.
6. Make sure your **10 journal entries** are evenly spaced throughout the book. *Your teacher will be looking to see whether you finished the book and reflected on the end.*
7. Always show the page number on the left side of the page for each entry.
8. On the left side, copy down a short quote from the text that you find interesting in some way.
9. On the right side, write your personal responses... Why you found that sentence(s) or quote(s) interesting or confusing. Each personal response should be at least 3 sentences to make sure you have thoroughly explained your thinking.

Save and print a copy of your presentation/chart. You can also email it to your teacher on the first day of school.

Double-Entry Journal Example

Quote from Text	My Thought
Jack was probably frustrated by how many cars that couldn't really drive were on the road. p. 26	It's important that we have cars that work well and don't cause too many problems. Jack was right about that. p. 26
As his dad walked out into the hall, he saw that Marley wasn't there. He thought he should check on her. p. 27	It makes sense that Jack would worry about Marley. He's a good dad. p. 27
He thought that he should check on her. p. 27	Jack should be a good dad. p. 27

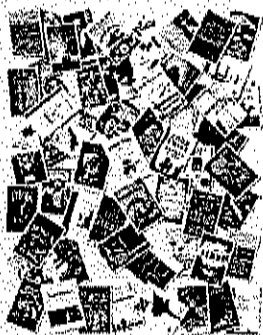
Quote from Text	My Thought
in on the affirmative text the title case of the problem p. 26	are making sure needs to change his p. 26
from here we only one person is home for the night p. 28	That's really hard p. 28
from address took the notes and he told it p. 31	is really hard p. 31

Project Choice #4

Photo Montage/Collage

Your task is to create a small collage to represent the novel that you chose to read over the summer. Project can be submitted as a collage poster OR some type of online photo collage maker.

1. Put your full name and grade on your project.
2. Compile a selection of **at least 15 images** depicting key elements of the story. You can include pictures that you cut from magazines, find on the internet, or draw yourself.
 - o *Some ideas for depicting key elements of the story include (but are not limited to) the following:*
 - *Words from the book that you didn't know or found interesting - complete with definition and a page number where you found the word.*
 - *Pictures of what you envision the characters to look like - complete with description of that character and a quote from the book that demonstrates their personality.*
 - *A visual representation of the lesson the author is trying to teach you. What lesson does the author want you to take away from reading his/her book?*
3. Make sure the title AND author of your book are prominently displayed on your collage.
4. A title and a caption must accompany each picture and provide a clear explanation as to how that picture relates to the book itself.
5. There should be very little (if any) white space.





7th Grade Summer Reading List (Ages 12- 13)

If you like **fantasy & sci-fi books**, you'll love:

- *Eragon* by Christopher Paolini
- *Nevermoor The Trial of Morrigan Crow* by Jessica Townsend
- *Above World* by Jenn Reese
- *Deep Blue* by Jennifer Donnelly
- *The Maze Runner* by James Dashner
- *Mortality Doctrine* series by James Dashner
- *The False Prince* by Jennifer A. Nielsen

If you like **realistic books**, you'll love:

- *Mother-Daughter Book Club* by Heather Vogel Frederick
- *The Crossover* by Kwame Alexander
- *Captain Superlative* by J. S. Puller
- *Stargirl* by Jerry Spinelli
- *The Miscalculations of Lightning Girl* by Stacy McAnulty
- *American Born Chinese* by Gene Luen Yang

- *A Monster Calls* by Patrick Ness
- *Freak the Mighty* by Rodman Philbrick
- *The First Rule of Punk* by Celia C. Perez

If you like **adventure**, try these books:

- *Lockwood & Co The Screaming Staircase* by Jonathan Stroud
- *Michael Vey* by Richard Paul Evans
- *House of Scorpions* by Nancy Farmer
- *I Am The Weapon* by Allen Zadoff
- *Ranger's Apprentice* series by John A. Flanagan

Love **historical fiction**? Try a book of this list:

- *The War That Saved My Life* by Kimberly Brubaker Bradley
- *The Lions of Little Rock* by Kristin Levine
- *The Watcher* by Joan Hiatt Harlow
- *Refugee* by Alan Gratz
- *Chains* by Laurie Halse Anderson

Better Nate Than Ever
by Tim Federle

Simon & Schuster, 2013
ISBN: 9781442446892

Nate has a plan that—with a little help—will take him from his non-fabulous Pennsylvania town to New York City and land him a role in *E.T.: The Musical*.

Brown Girl Dreaming
by Jacqueline Woodson

Nancy Paulsen Books, 2014,
ISBN: 9780399252518

Told in verse, this book explores what it was like for Woodson growing up during the civil rights movement.

Counting by 7s
by Holly Goldberg Sloan

Dial, 2013
ISBN: 9789903738653

Tragedy changes Willow's quirky but comfortable life, and as she adapts, she changes the lives of those around her.

Dogs of War
by Sheila Keeman,

illustrated by Nathan Fox
Graphix, 2013
ISBN: 9780545128872

This graphic novel tells the unforgettable true stories of three wars heroes from three different eras—World War I, World War II, and Vietnam—and they all happened to have four legs.

The Dolphins of Shark Bay
by Pamela S. Turner

Houghton Mifflin, 2013
ISBN: 9780547716381

Meet amazing dolphins that have learned to use tools to hunt for their dinner.

Echo
by Pam Muñoz Ryan

Scholastic, 2015,
ISBN: 9780439874021

In an epic novel, three children find their lives changed through a magic harmonica and their own self-resilience.

Fish in a Tree
by Lynda Mullaly Hunt

Nancy Paulsen Books, 2015,
ISBN: 9780399182596

Ally struggles to hide her dyslexia by continually getting in trouble, until a substitute teacher discovers what she is really like.

Flunked!
by Jen Calonita

Sourcebooks/Jabberwocky, 2015, ISBN: 9781492601882

When a thief gets sentenced to Fairy Tale Reform School, she gets more than she bargained for as a mystery develops. *First in a series.*

The Fourteenth Goldfish
by Jennifer L. Holm

Random House, 2014,
ISBN: 9780387587054

Elle's scientist grandfather makes his greatest discovery when he reverses aging, but he has to live with the consequences of the effects on thirteen-year-old Elle and her mother.

The Great Greene Heist
by Varian Johnson

Scholastic/Amber A. Levine, 2014, ISBN: 9780545525527

Jackson Greene vowed never to get involved in another middle-school con, but he is out to the test when the girl of his dreams runs for class president.

Hook's Revenge
by Heidi Schatz,

illustrated by John Hendrix
Disney-Hyperion, 2014,
ISBN: 9781423198673

Captain Hook's daughter sets out to avenge her father's death by slaying the crocodile. *First in a series.*

I Kill the Mockingbird
by Paul Acampora

Roaring Brook Press, 2014,
ISBN: 9781598437425

Over summer break, Lucy Elena, and Michael launch a campaign to make a beloved teacher's favorite book "go viral."

The Iron Trial
by Holly Black

and Cassandra Clare
Scholastic, 2014,
ISBN: 9780545522520

Despite his father's warnings about the dangers of magic, Calum enrolls at the Magisterium and begins to learn about himself and his own bewildering powers.

Lowriders in Space
by Cathy Camper

illustrated by Raul the Third
Chronicle Books, 2014,
ISBN: 9781452121550

Flaggack, Elio, and Lupe build a custom out-of-this-world lowrider car to enter in the Universal Car Competition and hope they will win the cash prize so they may finally make their dream come true of owning their own garage. *First in a series.*

The Mark of the Dragonfly
by Jaleigh Johnson

Random House/Delacorte, 2014
ISBN: 9780385576150

When plucky machinist Piper rescues Anna after a meteor shower, both girls slow away on an armored train to escape the man chasing them.

Mark of the Thief
by Jennifer A. Nielsen

Scholastic, 2015,
ISBN: 9780545551549

Min, a slave in the mines of ancient Roma, escapes after discovering a magical amulet. *First in a series.*

Masterminds
by Gordon Korman

Balzer + Bray, 2015,
ISBN: 9780305229963

After living in a perfect town his whole life, Eli discovers there are secrets that will change everything. *First in a series.*

Middle School, the Worst Years of My Life
by James Patterson

and Chris Tebbets,
illustrated by Laura Park
Little, Brown, 2011
ISBN: 9780316101875

Rafe's plan to break every rule in the school handbook is soon out of his control. *First in a series.*

The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights
by Steve Sheinkin

Roaring Brook Press, 2014,
ISBN: 9781598437968

Exposing racism in the military, this is the gripping account of 50 African American sailors who were charged with mutiny after refusing to follow direct orders putting lives in danger.

Road Trip
by Gary Paulsen

and Jim Paivlsen
Random House/Wendy Lamb Books, 2013
ISBN: 9780395741910

Initially expecting a simple trip to rescue a border collie, Ben finds himself traveling by school bus with his enthusiastic father, a crusty mechanic, and other colorful characters.

The Screaming Staircase
by Jonathan Stroud

Disney-Hyperion, 2013
ISBN: 9781423164913

In a London overrun by the ghost-hunting agency Lockwood & Co. to combat hauntings. *First in a series.*

Sisters
by Rama Teigemeier

Graphix, 2014,
ISBN: 9780545540399

During a three-week road trip, the stormy relationship between Raina and her younger sister, Amara, unfolds. *Sequel to Smile (2010).*

A Song for Bijou
by Josh Farrar

Walker, 2013
ISBN: 9780802733948

When Alex falls head over heels in love with the mysterious Bijou, he is going to have to break out of his shell to woo her.

Tesla's Attic
by Neal Shusterman

and Eric Elfman
Disney-Hyperion, 2014
ISBN: 9781423148036

When Nick holds a yard sale to get rid of the junk in the attic of his new home, he realizes too late that all the objects have mysterious powers and he needs to get them back.

Titanic Voices from the Disaster
by Deborah Hopkinson

Scholastic, 2012
ISBN: 9780545116749

Survivors' accounts bring the Titanic disaster to life.